



**LOST &**  


---

**FOUND**

A large flock of sheep is shown in a field, rendered in a dark, monochromatic style. The sheep are densely packed, and their woolly texture is visible. The overall tone is dark and somber.

# Luke 15

(p. 821-822)

- 
- Something lost.
  - Something sought.
  - Something found.
  - Something celebrated.



## **Luke 15:1-2** (NIV)

Now the tax collectors and sinners were all drawing near to hear Him. <sup>2</sup> And the Pharisees and the scribes grumbled, saying, "This man receives sinners and eats with them."

A large flock of sheep is shown in a field, with the text "Tax collectors and sinners" were the outcasts. overlaid. The sheep are densely packed, and the text is centered horizontally across the middle of the image. The word "outcasts" is underlined and highlighted in yellow.

**“Tax collectors and sinners” were the outcasts.**



**The point of these parables is two-fold:**

- To show God's joy at the **lost** being **found**.
- An absolute **rebuke** of the Pharisees' **attitude**.

## **Luke 15:3-7** (NIV)

Then Jesus told them this parable: <sup>4</sup> "Suppose one of you has a hundred sheep and loses one of them. Does he not leave the ninety-nine in the open country and go after the lost sheep until he finds it? <sup>5</sup> And when he finds it, he joyfully puts it on his shoulders <sup>6</sup> and goes home.

## **Luke 15:3-7** (NIV)

Then he calls his friends and neighbors together and says, 'Rejoice with me; I have found my lost sheep.' <sup>7</sup> I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent.





**Luke 15:4** (NIV)

Does he not leave the ninety-nine in the open country and go after the lost sheep **until he finds it?**

A large flock of sheep is shown in a field, rendered in a dark, monochromatic style. The sheep are densely packed, and their woolly texture is visible. The overall tone is dark and somber, with the text overlaid in white.

**Luke 15:5-6** (NIV)

And when he finds it, he joyfully puts it on his shoulders <sup>6</sup> and goes home.

A large flock of sheep is shown in a field, rendered in a dark, monochromatic style. The sheep are densely packed, and their woolly texture is visible. The overall tone is somber and contemplative.

## **Luke 15:7** (NIV)

I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent.

A large flock of sheep is shown in a field, rendered in a dark, monochromatic style. The sheep are densely packed, and their woolly texture is visible. The overall tone is dark and somber.

Repent means “to change one’s mind” about something.

A dark, monochromatic photograph of a large flock of sheep, with the text overlaid in the center. The sheep are densely packed, and their woolly texture is visible. The lighting is low, creating a somber and contemplative atmosphere.

## **2 Corinthians 7:10** (NIV)

Godly sorrow brings repentance that leads to salvation and leaves no regret, but worldly sorrow brings death.

## **Luke 15:8-10** (NIV)

"Or suppose a woman has ten silver coins and loses one. Does she not light a lamp, sweep the house and search carefully until she finds it? <sup>9</sup> And when she finds it, she calls her friends and neighbors together and says, 'Rejoice with me; I have found my lost coin.' <sup>10</sup> In the same way, I tell you, there is rejoicing in the presence of the angels of God over one sinner who repents."

## **Luke 15:11-24** (NIV)

Jesus continued: "There was a man who had two sons. <sup>12</sup> The younger one said to his father, 'Father, give me my share of the estate.' So he divided his property between them. <sup>13</sup> "Not long after that, the younger son got together all he had, set off for a distant country and there squandered his wealth in wild living.

## **Luke 15:11-24** (NIV)

<sup>14</sup> After he had spent everything, there was a severe famine in that whole country, and he began to be in need. <sup>15</sup> So he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs. <sup>16</sup> He longed to fill his stomach with the pods that the pigs were eating, but no one gave him anything.



## **Luke 15:11-24** (NIV)

<sup>17</sup> "When he came to his senses, he said, 'How many of my father's hired men have food to spare, and here I am starving to death! <sup>18</sup> I will set out and go back to my father and say to him: Father, I have sinned against heaven and against you. <sup>19</sup> I am no longer worthy to be called your son; make me like one of your hired men.'

## **Luke 15:11-24** (NIV)

<sup>20</sup> So he got up and went to his father. "But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son, threw his arms around him and kissed him.

<sup>21</sup> "The son said to him, 'Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.'

## **Luke 15:11-24** (NIV)

<sup>22</sup> "But the father said to his servants, 'Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. <sup>23</sup> Bring the fattened calf and kill it. Let's have a feast and celebrate. <sup>24</sup> For this son of mine was dead and is alive again; he was lost and is found.' So they began to celebrate.

A large flock of sheep is shown in a field, rendered in a dark, monochromatic style. The sheep are densely packed, and their woolly texture is visible. The overall tone is dark and somber, with the sheep appearing as a sea of white wool against a dark background.

**Luke 15:17** (NIV)

"When he came to his senses...



**Luke 15:20** (NIV)

<sup>20</sup> So he got up and went to his father. "But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son, threw his arms around him and kissed him.

A large flock of sheep is shown in a field, rendered in a dark, monochromatic style. The sheep are densely packed, and their woolly texture is visible. The overall tone is somber and reflective, matching the biblical text overlaid on the image.

**Luke 15:21** (NIV)

"The son said to him, 'Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.'

## **Luke 15:11-24** (NIV)

<sup>22</sup> "But the father said to his servants, 'Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. <sup>23</sup> Bring the fattened calf and kill it. Let's have a feast and celebrate. <sup>24</sup> For this son of mine was dead and is alive again; he was lost and is found.' So they began to celebrate.

## **Luke 15:25-28** (NIV)

"Meanwhile, the older son was in the field. When he came near the house, he heard music and dancing. <sup>26</sup> So he called one of the servants and asked him what was going on. <sup>27</sup> 'Your brother has come,' he replied, 'and your father has killed the fattened calf because he has him back safe and sound.' <sup>28</sup> "The older brother became angry and refused to go in.



A large flock of sheep is shown in a field, rendered in a dark, monochromatic style. The sheep are densely packed, and their woolly texture is visible. The overall tone is dark and somber.

**Luke 15:28** (NIV)

So his father went out and pleaded with him.

## **Luke 15:29-30** (NIV)

But he answered his father, 'Look! All these years I've been slaving for you and never disobeyed your orders. Yet you never gave me even a young goat so I could celebrate with my friends. <sup>30</sup> But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!'



**Luke 15:31-32** (NIV)

"'My son,' the father said, 'you are always with me, and everything I have is yours. <sup>32</sup> But we had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.'"

A large flock of sheep is shown in a field, with one black sheep standing out among the white ones. The image is dark and serves as a background for the text.

This is a lesson about God's grace and mercy.



LOST

FOUND

(Check One)