

A wide-angle photograph of a forest. The scene is dominated by tall, thin, vertical tree trunks that recede into the distance. In the foreground, a path of vibrant autumn leaves in shades of orange, red, and yellow leads from the bottom center towards the middle ground. A bright, ethereal beam of light, tinged with purple and blue, originates from the left side and shines down onto the path of leaves. The overall atmosphere is serene and slightly mysterious, with a cool color palette of blues and purples contrasting with the warm autumn colors of the path.

The
BIGGER
Picture

Philippians 1:12-14 (p. 921)

I want you to know, brothers, that what has happened to me has really served to advance the gospel, ¹³ so that it has become known throughout the whole imperial guard and to all the rest that my imprisonment is for Christ.

Y quiero, hermanos, que sepáis que las cosas que me han sucedido, han redundado más en provecho del evangelio; ¹³ De manera que mis prisiones han sido célebres en Cristo en todo el pretorio, y á todos los demás;



Philippians 1:12-14 (p. 921)

¹⁴ And most of the brothers, having become confident in the Lord by my imprisonment, are much more bold to speak the word without fear.

¹⁴ Y muchos de los hermanos en el Señor, tomando ánimo con mis prisiones, se atreven mucho más á hablar la palabra sin temor.



A serene forest scene with a path of autumn leaves. The path is covered in vibrant red and orange leaves, leading through tall, dark evergreen trees. Sunlight rays stream down from the top, illuminating the path and creating a warm, golden glow. The overall atmosphere is peaceful and majestic.

God is always WORKING.

Philippians 1:12-14 (p. 921)

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A wide-angle photograph of a forest. The scene is dominated by tall, thin trees with dark trunks. In the foreground, a path of vibrant autumn leaves in shades of orange, red, and yellow leads towards the center. A bright light source, possibly the sun, is positioned behind the trees, creating a dramatic effect of light rays (crepuscular rays) that fan out across the scene. The overall atmosphere is serene and somewhat ethereal. The text 'Paul saw a NEW MISSION FIELD.' is overlaid in the center in a white, sans-serif font.

Paul saw a NEW MISSION FIELD.

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A photograph of a forest with a path of autumn leaves. The scene is lit with a blue and purple color palette. Sunbeams or rays of light are visible, creating a dramatic effect. The text "Paul's prison became A PULPIT." is overlaid in the center.

Paul's prison became A PULPIT.

A photograph of a forest with a path of autumn leaves. A beam of light, possibly from a low sun, shines through the trees, creating a lens flare effect. The text "Other believers will GROW BOLDER." is overlaid on the image in white, with "GROW BOLDER." underlined.

Other believers will GROW BOLDER.

Philippians 1:12-14 (p. 921)

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A wide-angle photograph of a forest. The scene is dominated by tall, thin trees with dark trunks. In the foreground, a path of vibrant autumn leaves in shades of orange, red, and yellow leads towards the center. Several bright rays of light, appearing as white and yellow streaks, emanate from the center of the path and fan out across the forest floor and into the air. The overall atmosphere is serene and ethereal, with a soft, hazy light filtering through the trees.

God is up to something
bigger THAN I CAN SEE.

Philippians 1:15-18 (p. 921)

Some indeed preach Christ from envy and rivalry, but others from good will. ¹⁶ The latter do it out of love, knowing that I am put here for the defense of the gospel.

Y algunos, á la verdad, predicán á Cristo por envidia y porfía; mas algunos también por buena voluntad. ¹⁶ Los unos anuncian á Cristo por contención, no sinceramente, pensando añadir aflicción á mis prisiones;

Philippians 1:15-18 (p. 921)

¹⁷ The former proclaim Christ out of rivalry, not sincerely but thinking to afflict me in my imprisonment.

¹⁸ What then? Only that in every way, whether in pretense or in truth, Christ is proclaimed, and in that I rejoice. Yes, and I will rejoice.

¹⁷ Pero los otros por amor, sabiendo que soy puesto por la defensa del evangelio. ¹⁸ ¿Qué pues? Que no obstante, en todas maneras, ó por pretexto ó por verdad, es anunciado Cristo; y en esto me huelgo, y aun me holgaré.



Determining Levels of Importance Those things...

Written in BLOOD.

- The deity of Christ (Jesus is fully God and fully man).
- The Trinity (Father, Son, Holy Spirit—1 God in 3 persons).
- Salvation by grace through faith in Jesus alone.
- The bodily resurrection of Jesus.
- The authority of Scripture.



Determining Levels of Importance Those things...

Written in INK.

- Views on baptism.
- How a church is governed.
- Spiritual gifts.
- Your view on end times.



Determining Levels of Importance Those things...

Written in PENCIL.

- Worship style.
- What Bible translation you use.
- How we do a church service.
- Your view on tattoos/alcohol/politics.

A serene forest scene with a path of autumn leaves. The path is covered in vibrant red and orange leaves, leading through tall, dark trees. Sunlight rays stream down from the top, illuminating the path and creating a warm, glowing atmosphere. The overall color palette is a mix of deep blues and purples, contrasting with the warm autumnal tones of the path.

Rejoice when Christ is PREACHED.



Mark 9:38 (p. 794)

John said to Him, "Teacher, we saw someone casting out demons in Your name, and we tried to stop him, because he was not following us."

Y respondióle Juan, diciendo: Maestro, hemos visto á uno que en tu nombre echaba fuera los demonios, el cual no nos sigue; y se lo prohibimos, porque no nos sigue.

Mark 9:39-40 (p. 794)

But Jesus said, "Do not stop him, for no one who does a mighty work in My name will be able soon afterward to speak evil of Me. ⁴⁰ For the one who is not against us is for us.

Y Jesús dijo: No se lo prohibáis; porque ninguno hay que haga milagro en mi nombre que luego pueda decir mal de mí. ⁴⁰ Porque el que no es contra nosotros, por nosotros es.

A serene forest scene with a path of autumn leaves. Sunlight rays filter through the trees, creating a warm and peaceful atmosphere. The path is covered in fallen leaves in shades of orange, red, and yellow. The surrounding trees are tall and thin, with some green foliage still visible. The overall mood is calm and contemplative.

1 Corinthians 13:7 (AMP p. 902)

Love... is ever ready to believe
the best of every person...

El amor... está siempre dispuesto a
creer lo mejor de cada persona...

A serene forest scene with a path of autumn leaves. The path is covered in vibrant red and orange leaves, leading through tall, slender trees. Sunlight rays stream down from the top, illuminating the path and the surrounding foliage. The overall atmosphere is peaceful and inspirational.

Instead of criticizing others,
let's be so busy LIVING OUT OUR OWN FAITH.

Philippians 1:19-20 (p. 921)

for I know that through your prayers and the help of the Spirit of Jesus Christ this will turn out for my deliverance,
²⁰ as it is my eager expectation and hope that I will not be at all ashamed, but that with full courage now as always Christ will be honored in my body, whether by life or by death.

Porque sé que esto se me tornará á salud, por vuestra oración, y por la ministración del Espíritu de Jesucristo; ²⁰ Conforme á mi mira y esperanza, que en nada seré confundido; antes bien con toda confianza, como siempre, ahora también será engrandecido Cristo en mi cuerpo, ó por vida, ó por muerte.

A wide-angle photograph of a forest. The scene is dominated by tall, thin trees with dark trunks. In the foreground, a path of vibrant autumn leaves in shades of orange, red, and yellow leads towards the center. A bright, ethereal beam of light, tinged with purple and blue, descends from the upper left, illuminating the path and creating a misty atmosphere. The overall color palette is a mix of deep blues, purples, and warm autumnal tones.

The Outcome is ALWAYS THE SAME.

A serene forest scene with a path of autumn leaves. The path is covered in vibrant red and orange leaves, leading through tall, dark trees. Sunlight rays stream down from the top, creating a magical atmosphere. The overall color palette is dominated by deep blues and purples, with the warm colors of the leaves providing a focal point.

For Paul, it's not about living longer or dying—
it's about whether JESUS IS MAGNIFIED.

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“ALL IN”

Jesus is magnified and glorified IN MY LIFE.